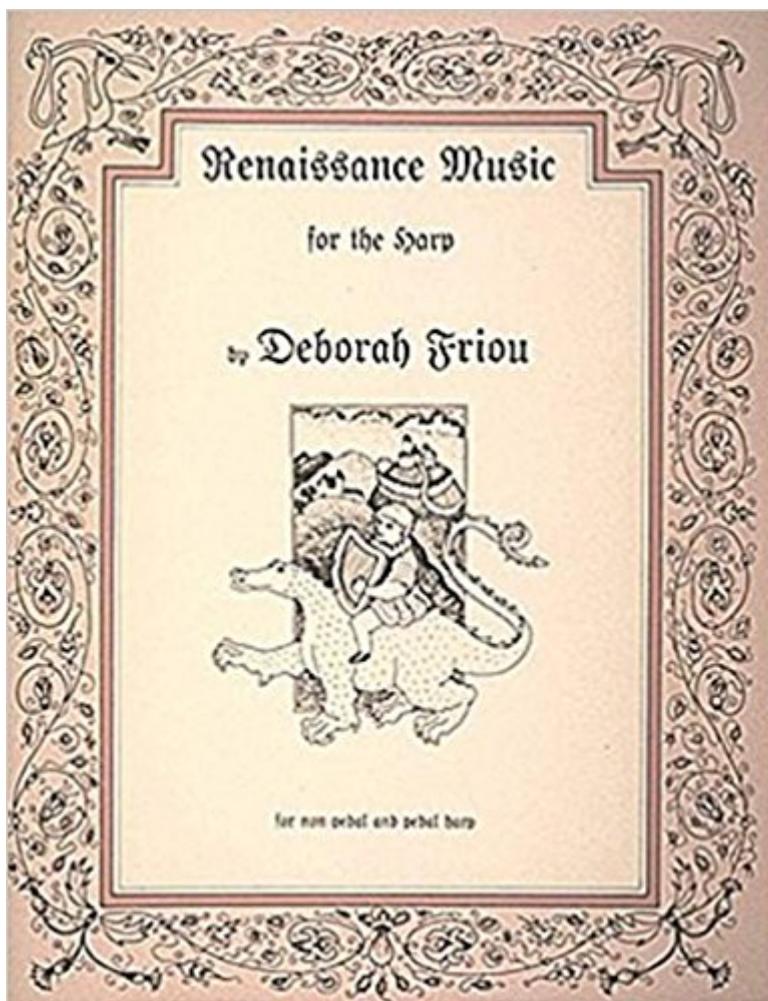


The book was found

Renaissance Music For The Harp



Synopsis

(Harp). A delightful collection of more than 20 popular dances and airs of the Renaissance period, arranged for the harp by Deborah Friou. Includes pieces by well-known composers of the time, including Byrd, Dowland, Morely, and others. All can be played on folk harp.

Book Information

Paperback: 32 pages

Publisher: FRIOU MUSIC; Rev. edition (1993)

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Average Customer Review: 4.8 out of 5 stars 7 customer reviews

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Customer Reviews

I love these songs. The melodies are lovely with interesting harmonies. Songs are artfully arranged, clearly scored, and easy enough for a novice like me to play.

Pretty good book. I am a beginning harper and found most of the pieces in this book just outside of my capability, but what's great is that I have a book that I can work into and use for a while! Pieces sound great on my 24 string Celtic.

a very pleasing selection of music, nicely arranged. I would recommend this for any harper for the music is nice. easy to intermediate level

I have found this product to be exactly as described. the scores are great and I look forward to learning all fo the enclosed turnes. Thank you for producing such a lovely collection of scores.

Deborah Friou's arrangements are exciting. This book will brighten up my long winter here in

Canada.

This is another reliable book of harp pieces in the beginner to intermediate range by Deborah Friou. There is a wide variety here and most of these pieces are readily playable on lever harp, and arranged in a very accessible manner for the modern musician.

I use this book for my Celtic harp students. It lets them dip their toes into a bit more of a classical feel without giving up the Celtic sound

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